

Art Overview



PRIMARY												
EYFS		Art National C	Curriculum K	S1		Art National Curri	culum KS2					
Area of Learning:	:	Pupils should I	be taught to:			Pupils should be taught to develop their techniques, including their control and their						
Expressive Art and Design Aspect: Creating		make prod use drawir	e of materials lucts ng, painting ar nd share their	nd sculpture	C	use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught to: create sketch books to record their observations and use them to review and						
with Materials		imaginatio	n	·		revisit ideas						
		in using co and space	lour, pattern,	texture, line,	•	 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 						
		and desigr similarities	ners, describir s between diff s, and making	ng the differer ferent practic	nces and es and							
Obil due se et the e		Describe alequated	YrR/1	Yr1/2	V-0	Describe also and all lea		V::0/4	V:-4/E	V:-E (C	V-C	
Children at the expected level of development		Pupils should be taught about:	TIE/I	111/2	Yr2	Pupils should be taught about:	Yr3	Yr3/4	Yr4/5	Yr5/6	Yr6	
will:												
Invent, adapt and recount narratives		Drawing	Autumn 1 Spirals	Autumn 1 Explore and Draw Wax Resist	Autumn 1 Explore & Draw: Autumn Floor Drawings	Drawing	Autumn 1 Gestural Drawing with Charcoal	Autumn 1 Making Animated Drawings	Autumn 1 Storytelling through Drawing	Autumn 1 Typography and Maps	Autumn 1 2D Drawing to 3D Making	
and stories with peers		Artist Study Taught across all units	Molly Haslund /Kandinsky	Rosie James and Alice Fox	Rosie James	Artist Study Taught across all units	Heather Hansen	Lauren Child	Laura Carlin and Shaun Tan	Louise Filli/Andy Goldsworthy	Lubaina Himid	
and their teacher; • Sing a range		Paint, Surface, Texture	Spring 1 Exploring Watercolour	Spring 1 Expressive Painting	Spring 1 Expressive Painting in the style of	Paint, Surface, Texture	Spring 1 Cloth, Thread and Paint	Spring 1 Exploring Still Life	Spring 1 Using Natural Materials to Make Images	Spring 1 Mixed Media, Land and Cityscapes	Spring 1 Exploring Identity	
of well- known nursery		Artist Study Taught across all units	Paul Klee & Emma Burleigh	Marela Zacarías & Charlie French	Van Gogh	Artist Study Taught across all units	Alice Kettle and Hannah Rae	Paul Cezanne and Nicole Dyer	Frances Hatch	Vanessa Gardiner and Kittie Jones	Mike Barrett and Njideka Akunyili Crosby	
rhymes and songs; • Perform songs,	Cycle 1	Cycle 1 (24/25) Working in 3 Dimension – Sculpture	Summer 1 Playful Making: Creativity Medals	Summer 1 Making birds	Summer 1 Stick Transformation	Cycle 1 Working in 3 Dimension – Sculpture	Summer 1 Telling Stories: Plasticine Characters	Summer 1 Festival Feasts	Summer 1 The Art of Display	Summer 1 Brave Colour	Summer 1 Take a Seat	

rhymes,		Artist Study	Faith	Andrea	Chris Kenny or	Artist Study	Rosie Hurley	Claes	Thomas J Price	Morag	Yinka Iloris
poems and		Taught across	Bebbington	Butler and	STIK	Taught across all		Oldenburg		Myerscough	
stories with		all units		Dusciana		units		and Lucia		/Rachel	
others, and				Bravura				Hierro		Parker	
- when		Cycle 2 (25/26)	Simple	Inspired by	Exploring the	Cycle 2	Summer 1	Summer 1	Summer 1	Summer 1	Summer 1
		Print/Collage	Printmaking	Flora and	World Through	Print/Collage	Working with	Exploring	Exploring	Making	Activism
appropriate	0			Fauna	Monoprint		Shape and	Pattern	Pattern	Monotypes	
– try to	cle						Colour				
move in	ં	Artist Study	Andy	Eric Carle	Xgaoc'o X'are	Artist Study	Henri	Rachel	Shaheen	Kevork	Luba
time with		Taught across	Goldsworthy			Taught across all	Matisse	Parker	Ahmed	Mourad	Lukova
music		all units				units					